ON THE SUBJECT OF COSMIC FLIGHTS WITHOUT SPACE EQUIPMENT AND WITHOUT PROPELLANT

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The Catholic Nun ANNE CATHERINE EMMERICH who about 150 years ago had the visions described in the following report.

ON THE SUBJECT OF COSMIC FLIGHTS WITHOUT SPACE EQUIPMENT AND WITHOUT PROPELLANT

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Stankiewiez, C. (42, rue Newegrodzka, Warsaw, Poland, 25 May 1964).

Visions by a Catholic nun in the 19th Century on trips to the moon 3 and planets are described. Phenomena of these visions, such as the appearance of the moon as a ball of fire, metal deposits on the moon, constitution of lunar soil, vegetation on moon and planets are reported.

Contribution to the History of Cosmic Flights

Scientific research is concerned with the study of phenomena taking place in the world-and controlled by us; if one disregards the unavoidable uncertainty coefficient in empirical research, any well-founded theories can be considered as laws ruling man and the world.

However, one can also imagine a system in which man himself is the object. In that case, all of our research can be successful only if it encounters a reaction by a motive power of higher order. And, conversely, it would be possible, by means of this motive power, to achieve much greater accomplishments than by any other means.

The author of this paper has checked all documents within his reach, documents in which supernatural forces are brought into play.

As a criterion for the veracity of the data contained in these documents, the author has set himself the following conditions:

^{*} Numbers in the margin indicate pagination in the original foreign text.

1. The investigated document must have been printed at a well-defined epoch;

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- 2. The facts represented therein must have been unknown before publication of the said document;
- 3. The chance of discovering these facts must not exceed a probability ratio of 1:10⁶.

An infinite number of documents have satisfied these conditions. In the present paper, the author describes one of the most curious examples in this respect. The chance of accidentally discovering the facts contained therein is infinitely slight: with respect to facts confirmed up to the year 1964, this chance, in the estimation of the author, is less than 1:10. If the other facts are going to be confirmed in the future, this chance will be reduced to such a degree that one readily could double the exponent, i.e., 1:10.

The author confines himself to describing the facts in accordance with the Bibliography given at the end of the paper, merely adding a brief commentary to these descriptions, based on the most recent scientific discoveries.

The heroine of this entire story is Blessed Anne Catherine Emmerich, a

35 Catholic nun, born 8 Sept. 1774 and deceased 9 Feb. 1824. She spent her entire

37 life in Westphalia. We possess numerous data on the visions had by this Blessed

(printed between 1833 - 1882), during which she traveled in time and space.

41 Her biography has been corroborated by various persons in her entourage.

A detailed analysis of the subject matter dating from the past century as well as a confrontation of this subject matter with the data furnished by science, have made it possible for me to come to the unshakable conviction that Anne Catherine Emmerich has been the first cosmonaut of the world:

In the following are given some of her revelations, compared with data

furnished by recent research within this particular domain:

It was only after the year 1962 that it became possible, for the first time, to make a comparative study of the data furnished by A.C.Emmerich with respect to the recent discoveries of the science of space flight. Below is given a portion of her report, quoted literally:

"First I was transported outside of the earth.... I saw the moon at one of the sides of the earth: the moon passed by rapidly, appearing like a ball of fire. Then, I found myself back in Jerusalem and saw the moon again, pale and in full phase, rising above the Mount of Olives..."

(Underlining by the author).

According to the descriptions by the Soviet cosmonauts who, in 1962, observed the <u>full moon</u> in interplanetary space or, more exactly, above the ionosphere, the earth satellite, when viewed within the cosmos, appeared differently from the way it appeared when viewed from the earth and, specifically, did not resemble a pale disk but rather a ball of fire!

Thus the phenomenon which can be observed only by cosmonauts, had already been described and published in 1833: It must be emphasized that, despite numerous attempts to paint a picture of the development of future trips to the moon, not one of the eminent scientists or authors of science fiction has foreseen this fact.

Among the documents available to me, the most informative is the description of the moon. It should be emphasized at this point that A.C. Emmerich clearly states that she approached the moon over the North Pole of the terrestrial globe, "there where the earth is flattened". As is known now, the only possibility of avoiding radiations dangerous to man is to fly through "tunnels" above the Poles.

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According to A.C. Emmerich, as one approached the moon, the light reflected by our satellite changed progressively to a pale blue. This phenomenon is still unknown or, if already known, has never been published.

As to the surface itself of the moon, A.C. Emmerich describes the lunar landscape. Her description coincides with that given in manuals of modern cosmography and contains an unpublished detail regarding "fire-erupting mountains". Between the years 1889 to 1964, numerous researchers established the fact that the moon contains active volcances such as, for example, Aristarch, which eject streams of incandescent gases.

According to A.C. Emmerich, the soil of the moon resembles coral. Thus, it is not by mere accident that NASA has asked the population of the State of Iowa to collect pebbles resembling porous pitted red sponge, which might have originated on the surface of the moon and struck the earth in the form of meteor-The coincidence, in any case, is surprising.

Although being primarily of a rocky consistency, the moon also has a small amount of yellow "earth", according to A.C. Emmerich.

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A.C. Emmerich mentions the presence of water on the moon, "rising and falling water", filling the recesses of the moon in the form of clouds (and there possibly representing an internal atmosphere, since the surface itself has no atmosphere). It should be mentioned here that the presence of such clouds has recently been discovered in observations by telescope. According to A.C. Emmerich, a mysterious exchange of vapors (?) exists between the moon and the earth, and vice versa, affecting the formation of clouds of lunar origin specifically above the oceans. According to research conducted by American and Australian scientists over several years, the correlation between atmospheric precipitations and the phases of the moon is an established fact, proving that

the phenomenon observed by her is linked with the synodical month. nomenon has a depressing effect on man, according to A.C. Emmerich (influence of H ions?). According to the investigators, the most extensive precipitations occur after new moon and full moon. This would mean that the "vapor" exchange (H and OH ions?) mentioned by A.C. Emmerich, takes place only when the earth, the moon, and the sun lie approximately on the same line (of course, taking "phase lag" into consideration). However, even supposing that the socalled solar winds deflect the flow of vapor exchange, mentioned by A.C. Emmerich, it is not clear inhowfar and in which manner these exchanges take place against the stream of protons in the direction of Moon - Earth - Sun. It is probable that the intense radiation zones of the Van Allen Belt play an important role here. It is also possible that the earth - moon system has an electric charge (variable?) and that the earth itself has different electric charges depending on the individual regions, which would explain the observation by Emmerich with respect to the formation of clouds of lunar origin, specifically above the oceans.

The most interesting statement made by A.C. Emmerich is that in which she mentions the presence of vegetation on the moon, a vegetation which resembles sponge or mycelium in structure.

The brief fragments of the description of planets, given by A.C. Emmerich, represent still further evidence proving agreement of her reports with reality.

Another point worth mentioning is the fact that, at the time at which A.C.Emmerich lived, only <u>seven</u> planets were known, namely: Mercury, Venus, Earth, Mars, Jupiter, Saturn, and Uranus. However, A.C.Emmerich mentions <u>nine</u> in all. This means that she was <u>the first</u> to talk of the existence of Neptune (discovered in 1846) and of Pluto (discovered in 1930).

A.C. Emmerich states that the moon and the planets of our solar system are not inhabited by man. On certain planets, she observed only a vegetation similar to that seen by her on the moon.

On certain planets, she observed the presence of clear water and, on other p.3 planets, of <u>turbulent and noxious fluids</u>. She also encountered <u>metal deposits</u> on all planets, which proves that chemical processes of a <u>reducing</u> nature predominate there, in contrast to the oxidizing nature known on earth.

A.C. Emmerich sees the sun in the form of a white globe of magnificent colors, obviously due to the presence of the red belt of the chromosphere and of the silvery corona. Her description of the sun goes beyond our present knowledge. Not only does she mention the presence of the zone where light and heat originate, but she also gives highly interesting data on the plasma physics.

A.C. Emmerich explains that the sun itself does not have an elevated temperature and that light and heat originate outside of the sun. It is quite probable that the giant magnetic fields of the sun deprive the concept of temperature of its entire sense.

With respect to the Milky Way, she mentions the presence of water in the form of ice crystals which had been discovered by astronomers only in the years 1928-49, in studies on the degree of the polarization of light.

This constitutes, in brief, my report which is principally based on the biography of Anne Catherine Emmerich, written by T.Wegener (published in 1892) as well as on the "Visions by Anne Catherine Emmerich" taken down by Clement Brentano, a book published first in 1833.

The above-described facts represent merely a few isolated fragments of a rich documentation, concerning the revelations of mystics which, until now, have never been duly appreciated by men of science. Because, who among contem-

porary scientists knows the life and work of Anne Catherine Emmerich, one of the greatest psychophysical phenomena in the history of humanity. How few, for example, are those who were aware of the fact that the Blessed had foreseen the coming of the horrible years toward the end of 1939! And still, this date had actually been announced to humanity as early as 1833 although no one in the entire world drew any conclusion from this.

To prevent any misunderstanding, the author mentions specifically that he knows of only a few revelations which have withstood the test of a critical analysis. Generally, these are documents transmitted by Catholic nuns or by persons being in a similar mental state.

It is the aim of the author to draw the attention of more competent persons to these facts, who have greater possibilities than the author in doing
research on historic documents, since there lies a field of unexploited resources.

The author believes that anyone is free not to attach credence to revelations of this type and to reject them in the name of probity of scientific intaken vestigation, but not without having first, notice of them. The literature on revelations is a literature, compared to which the products of the most revolutionary human spirit are no more than faint emanations of a limited imagination. Despite the fact that this literature primarily treats problems concerning God and the human soul, the revelations in question explain in an absolute fashion the problems connected with human history and culture, with the structure of the world, of matter, of time, and of space and show man in his authentic aspect, an aspect whose true traits could not be known except for these revelations.